

**TABLES** Adorning your home space with shapes and silhouettes.





# ) DECOR ESSENTIALS

Giving different perspectives, designing art galleries.



## MALABAR

Malabar designs and crafts exclusive artisanal furniture with a distinct artistic aesthetic. Established in 2012 with the launch of a range of decorative Portuguese Fado guitars and the World Architects furniture collection, Malabar has released to date a total of 5 exceptional furniture, upholstery and decorative accessories collections.

Abandoning the rules of right and wrong, most recently Malabar launches the Future Classic's collection that is all about to move, to shock, to offend, or to be fabulous in your interior décor.

Malabar design and handmade production stems from the Porto area, a northern region in Portugal with a long and strong tradition in artisanal handcrafted furniture.

#### **ART LOVERS CAN'T AFFORD TO MISS THIS...**





WANDERLUST SIDE TABLE DIA 40 cm | 15.7" H 50 cm | 19.7" VOLUTE SIDE TABLE W 60 cm | 23.6" D 52 cm | 20.5"H 72 cm | 28.3"





**STRATUM** SIDE TABLE DIA 45 cm | 17.7" H 50 cm | 19.7" **DUCHESS** SIDE TABLE DIA 60 cm | 23.6" H 45 cm | 17.7"

# COLLECTION





LAZULI SIDE TABLE DIA 60 cm | 23.6" H 61 cm | 24.0" HORIZON SIDE TABLE W 50 cm | 19.7" D 50 cm | 19.7"; H 70 cm | 27.6"





**CANOPY** SIDE TABLE

DIA 60 cm | 23.6" H 60 cm | 23.6"



NEBULA SIDE TABLE W 60 cm | 23.6" D 60 cm | 23.6" H 50 cm | 19.7"



**KENZO** SIDE TABLE W 54 cm | 21.3" D 54 cm | 21.3" H 61 cm | 24.0"



AKO SIDE TABLE DIA 44 cm | 17.3" H 45 cm | 17.7"



ELISE SIDE TABLE DIA 55 cm | 21.7" H 61 cm | 24"



MIST SIDE TABLE

DIA 33 cm | 13" H 45 cm | 17.7"

#### **TABLES**



**BOHLD** SIDE TABLE W 50 cm | 19.7" D 45 cm | 17.7" H 50 cm | 19.7'



MIST II SIDE TABLE DIA 40 cm | 15.7" H 52 cm | 20.5"



CORTEZ SIDE TABLE DIA 45 cm | 17.7' H 69 cm 27.2"



IN VIJ EN CENTER TABLE D 150 cm | 59.1" H 43 cm | 16.9"



**CAMELIA** CENTER TABLE W 120 cm | 47.2" D 81 cm | 31.9" H 33 cm | 13.0"



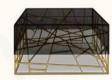
LA TOILE CENTER TABLE W 130 cm | 51.2" D 108.5cm | 42.7" H 32 cm | 12.6"



ETHNOS CENTER TABLE DIA 105cm | 41.3" H 35 cm | 13.8"



**CANOPY** CENTER TABLE **S** DIA 70 cm | 27.6" H 29 cm | 11.4" W 101 cm | 39.8" D 101 cm | L DIA 100 cm | 39.4" H 37 cm | 14.6" 39.8" H 50 cm | 19.7"



**KENZO** CENTER TABLE



MARINA CENTER TABLE W 112cm | 44.1" D 67.5cm 26.6" H 30.5cm | 12.0"





WANDERLUST II DINING TABLE DIA 130 cm | 51.2" H 75 cm | 29.5"

WANDERLUST DINING TABLE ABSOLUTE DINING TABLE W 200 cm | 78.7" D 130 cm | 51.2" H 75 cm | 29.5"



HORIZON CENTER TABLE W 155 cm | 61" D 129 cm | 50.8" H 35 cm | 13.8"



HORIZON II CENTER TABLE W 97 cm | 38.2" D 95 cm | 37.4" H 28 cm | 11"



Limited Edition

HORIZON DISCOVERY CENTER TABLE W 155 cm | 61" D 129 cm | 50.8" H 37 cm | 14.5"



WANDERLUST CENTER TABLE W 106 cm | 41.7" D 103 cm | 40.6" H 40 cm | 15.7"



NEBULA DINING TABLE DIA 140 cm | 55.1"; H 76 cm | 29.9"



**CORTEZ** DINING TABLE W 270 cm | 106.3" D 130 cm | 51.2" H 76 cm | 29.9"

#### TABLES



WATERLILY CENTER TABLE W 155 cm | 61" D 97.5 cm 38.4" H 22.5 cm 8.9



FIGEN CENTER TABLE W 114cm | 44.9" D 52cm | 20.5" H 42cm | 16.5"



DIA 140cm | 55.1" H 76 cm | 29.9"



#### PETIT ABSOLUTE DINING TABLE

DIA 140cm | 55.1" H 76 cm | 29.9"

CORTEZ III DINING TABLE W 270 cm | 106.3" D 130 cm | 51.2" H 76 cm | 29.9"



CORTEZ II DINING TABLE W 260 cm | 102.4" D 130 cm | 51.2" H 76 cm | 29.9"

#### **TABLES**

NEW











PETIT CORTEZ II DINING TABLE CIRCULUS DINING TABLE DIA 135 cm | 53.1" H 76 cm | 29.9"

DIA 180 cm | 70.9" H 80 cm | 31.9"

LA DANSE DINING TABLE W 350 cm | 137.8" D 120 cm |

47.2" H 76 cm | 29.9"

NEW

**DYNASTY** BEDSIDE TABLE W 40 cm | 15.7" D 40 cm | 15.7" H 95 cm | 37.4"

FAUVES BEDSIDE TABLE W 52 cm | 20.5" D 40 cm | 15.7" H 55 cm | 21.7"



**DUCHESS** DINING TABLE W 200 cm | 78.7" D 130 cm | 51.2" H 76 cm | 29.9"



CANOPY DINING TABLE DIA 180 cm | 70.9"; H 76 cm | 29.9"



TEMPLO DINING TABLE W 120 cm | 47.2" D 120 cm | 47.2" H 75 cm | 29.5"

**AMELIE** DRESSING TABLE W 200 cm | 78.7" D 53 cm | 20.9" W 114 cm | 44.9" D 53 cm | H 138 cm | 54.3"



PETIT AMELIE DRESSING TABLE 20.9" H 138 cm | 54.3"

NEW



HOOD DESK W 170 cm | 66.9" D 70 cm | 27.6" H 78 cm | 30.7"



NEW

**PROPORTION** BEDSIDE TABLE W 50 cm | 19.7" D 40 cm | 15.7" H 52 cm | 20.5"



**PROPORTION II** BEDSIDE TABLE W 50 cm | 19.7" D 35 cm | 13.8" H 62 cm | 24.4"

#### TABLES



AMELIE BEDSIDE TABLE W 52 cm | 20.5" D 36 cm | 14.2" H 59 cm | 23.2"



#### MON OOH BEDSIDE TABLE

W 57 cm | 22.4" | D 50 cm | 19.7" | H 59.5 cm | 23.4"

#### **CASEGOODS**



HORIZON CONSOLE W 130 cm | 51.2" D 46.5 cm | 18.3" H 100 cm | 39.4"



 PROPORTION CONSOLE

 W 182.4 cm | 71.8" D 45 cm |

 17.7' H 90 cm | 35.4"



PROPORTION II CONSOLE W 182.4 cm | 71.8" D 45 cm | 17.7" H 90 cm | 35.4"



**CORTEZ** CONSOLE W 140 cm | 55.1" D 45 cm | 17.7" H 90 cm | 35.4"





SKETCH CHEST OF DRAWERS W 65 cm | 25.6" D 42 cm | 16.5" H 165 cm | 65"

**TEMPLO** CABINET W 80 cm | 31.5" D 80 cm | 31.5"H 160 cm | 63.0"



**DYNASTY** CONSOLE W 150 cm | 59.1" D 40 cm | 15.7"H 100 cm | 39.4"



VIRTUOSO CONSOLE W 120 cm | 47.2" D 40 cm | 15.7" H 90 cm | 35.4"



VIRTUOSO III CONSOLE W 120 cm | 47.2" D 40 cm | 15.7" H 90 cm | 35.4"

NEW



FIGEN CONSOLE W 140 cm | 55.1" D 45 cm | 17.7" H 90 cm | 35.4"





**VENEZIA** CABINET W 100 cm | 39.4"; D 50 cm | 19.7" H 180 cm | 70.9"

W 100 cm | 39.4" D 57 cm | 22.4"H 180 cm | 70.9"





WANDERLUST CONSOLE W 147 cm | 57.9"; D 40 cm | 15.7" H 90 cm | 35.4"



AHRT CONSOLE W 178 cm | 70.1"; D 44 cm | 17.3" H 83 cm | 32.7"



LA VIE CONSOLE W 160 cm | 63"; D 46 cm | 18.1" H 79 cm | 31.1"



HOLLOW CABINET W 83 cm | 32.7"; D 52 cm | 20.5" H 168 cm | 66.1"



**EMEL** BOOKCASE W 63 cm | 24.8"; D 66 cm | 26" H 135 cm | 53.1"



**CORTEZ** SIDEBOARD W 251 cm | 98.8" D 60 cm | 23.6" H 91.5 cm | 36.0"

#### CASEGOODS



**IH MAJ IN** CABINET W 70 cm | 27.6"; D 70 cm | 27.6" H 150 cm | 59.1'



**TORSION** CABINET W 147 cm | 57.9" D 55 cm | 21.7" H 160 cm | 63.0"



**CHOPIN** CABINET W 136 cm | 53.5" D 64 cm | 25.2" H 180 cm | 70.9"



VIRTUOSO CABINET W 100 cm | 39.4" D 61.5 cm | 24.2" H 150 cm | 59.1"



MODULER SIDEBOARD W 240 cm | 94.5" D 60 cm | 23.6" H 85 cm | 33.5"



HOLLOW SIDEBOARD W 250 cm | 98.4" D 51.5 cm | 20.3" H 71.5 cm | 28.1"

#### CASEGOODS



VENEZIA SIDEBOARD W 187 cm | 73.6" D 50 cm | 19.7" H 75 cm | 29.5"



**CHRYSLER** SIDEBOARD W 266 cm | 104.7" D 58 cm | 22.8" H 82 cm | 32.3"



**GOLDBERG** SIDEBOARD W 214 cm | 84.3" D 46 cm | 18.1" H 82 cm | 32.3"



MON OOH SIDEBOARD W 185 cm | 72.8" D 50 cm | 19.7" H 64 cm | 25.2"





NEV

MOOD SOFA W 500 cm | 196.9" D 300 cm | 118.1" H 83 cm | 32.7"

VIV ID II SOFA W 468 cm | 184.3" D 127 cm | 50" H 83 cm | 32.7" SH 45 cm | 17.7"



**SAGRES** SIDEBOARD W 186 cm | 73.2" D 50 cm | 19.7" H 90 cm | 35.4"



HORIZON SIDEBOARD W 150 cm | 59.1" D 46 cm | 18.1" H 100 cm | 39.4"



NEW

ILLUSION SIDEBOARD W 250 cm | 98.4" D 48 cm | 18.9" H 76 cm | 29.9"



DYNASTY DISPLAY STAND W 40 cm | 15.7" D 40 cm | 15.7" H 95 cm | 37.4"





**GALATEA** ARMCHAIR W 92 cm | 36.2" D 75 cm | 29.5" H 42 cm | 16.5"

**LA VOIX** ARMCHAIR W 88 cm | 34.6" D 90 cm | 35.4" H 88 cm | 34.6"





FYOO CHER DINING CHAIR W 50 cm | 19.7" D 55 cm | 21.7" | H 85 cm | 33.5"

MAK SUH MUH DINING CHAIR W 56 cm | 22" D 50 cm | 19.7" H 80 cm | 31.5"

#### **UPHOLSTERY**



**VIV ID** SOFA W 368 cm | 144.9" D 114 cm | 44.9" W 184 cm | 72.4" D 114 cm | 44.9" H 83 cm | 32.7" SH 45 cm | 17.7"



**VIV ID** CHAISE LONGUE H 83 cm | 32.7" SH 45 cm | 17.7"



GALA ARMCHAIR W 118 cm | 46.5" D 98 cm | 38.6" | H 92 cm | 36.2"



VIGINTI XX ARMCHAIR W 90 cm | 35.4" D 90 cm | 35.4" H 75 cm | 29.5" SH 40 cm | 15.7"



VIGINTI XX DINING CHAIR W 72 cm | 28.3" D 65 cm | 25.6′ H 82 cm | 32.3″



NEW

**MYTH** DINING CHAIR W 62 cm | 24.4" D 62 cm | 24.4" H 72 cm | 28.3" SH 47 cm | 18.5"

#### UPHOLSTERY



**GALATEA** BENCH W 125 cm | 49.2" D 42 cm | 16.5" H 65 cm | 25.6" SH 46 cm | 18.1



MADONNA STOOL W 70 cm | 27.6" D 70 cm | 27.6" H 45 cm | 17.7"





MADONNA OTTOMAN W 110 cm | 43.3" D 110 cm | 43.3" H 45 cm | 17.7"



**PILAR** BAR CHAIR DIA 42.5 cm | 16.7" H 83 cm



AZULEJO I GUITAR W 40 cm | 15.7" D 9 cm | 3.5" H 79 cm | 31.1"



AZULEJO III GUITAR W 40 cm | 15.7" D 9 cm | 3.5" H 79 cm | 31.1"



**FLAHY** BAR STOOL W 42 cm | 16.5" D 65 cm | 25.6" H 80 cm | 31.5"



**POST FUTURE** BED W 244 cm | 96.1" D 245cm | 96.5" H 100 cm | 39.4"



**POST FUTURE II** BED W 350 cm | 137.8" D 250 cm | 98.4" H 140 cm | 55.1"



EJ EE BED W 350 cm | 137.8" D 230 cm | 90.6" H 176 cm | 69.3"



X

AZULEIJO II GUITAR W 40 cm | 15.7" D 9 cm | 3.5" H 79 cm | 31.1" ANTLER HEAD MOUNT W 74 cm | 29.1" D 78 cm | 30.7" H102 cm | 40.2"



TORSION MIRROR

W 160 cm | 63" D 12 cm | 4.7" H 160 cm | 63.0"



WANDERLUST MIRROR W 116 cm | 45.7" D 10 cm | 3.9" H 140 cm | 55.1"



#### DÉCOR ESSENTIALS



AZULEJO IV GUITAR W 40 cm | 15.7" D 9 cm | 3.5" H 79 cm | 31.1"



AZULEJO V GUITAR W 40 cm | 15.7" D 9 cm | 3.5" H 79 cm | 31.1"



TRINITY FOLDING SCREEN W 200 cm | 78.7" D 3 cm | 1.2" H 190 cm | 74.8"



CAMELIA FOLDING SCREEN W200 cm | 78.7" D 5 cm | 2"

H 190 cm | 74.8"



**STARRY** MIRROR 3.9" DIA 120 cm | 47.2" D 5 cm | 2"



**PILAR** MIRROR DIA 106 cm | 41.7" D 4 cm | 1.6"

#### MIRRORS | DÉCOR ESSENTIALS





LA JOIE MIRROR W 87.5 cm | 34.4" D 5 cm | 2" H 95 cm | 37.4"



DIA 120 cm | 47.2" D 5 cm | 2"



IH MAJ IN MIRROR W 123 cm | 48.4" D 6 cm | 2.4" H 130 cm | 51.2"



HORIZON DISCOVERY MIRROR DIA 120 cm | 47.2" D 5 cm | 2"





CIRCUS VASE W 28 cm | 11" D 12 cm | 4.7" H 25 cm | 9.8"

MERMAID BOWL W 26 cm | 10.2" D 26 cm | 10.2" H 23 cm | 9.1"



TRINITY MIRROR W 130 cm | 51.2" D10 cm | 3.9" H 130 cm | 51.2"



**BLU** MIRROR W 120 cm | 47.2" D 16 cm | 6.3" H 138 cm | 54.3"





ICARO CHAINS W 50 cm | 19.7" D 3 cm | 1.2" H 3 cm | 1.2"

ICARO XL CHAINS 1 RING: W 20 cm | 7.9" D 2.5 cm | 1" H 10 cm | 3.9"



#### **POWERHOUSE COLLECTION**



LAGOON JUG W 22 cm | 8.7" D 22 cm | 8.7" H 30 cm | 11.8"



VENUS CHAIN VASE W 22 cm | 8.7" D 22 cm | 8.7" H 31 cm | 12.2"

# FUTURE CLASSICS collection

GALATEA DINING CHAIF



MAK SUH MUH DINING CHAIR













## **POWERHOUSE COLLECTION**

#### SHAPE ART

The new collection is a visual translation of Malabar genesis. Art, handcraft, and exclusivity are part of Malabar's story since the beginning. From the traditional Portuguese fado guitar collection to one of the most ubiquitous of all art forms to have emerged from human history, ceramics.

Malabar teamed up with Grau Cerâmica to draw a Limited-Edition Ceramic Collection.





ICARO CHAINS

1 RING: W 20 cm | 7.9″D 2.5 cm | 1″H 10 cm | 3.9″

# MERMAID

W 26 cm | 10.2" D 26 cm | 10.2" H 23 cm | 9.1"



## VENUS CHAIN VASE

W 22 cm | 8.7" D 22 cm | 8.7" H 31 cm | 12.2"

interior design.

Each piece is made by hand in Portugal through the hands of Grau Cerâmica. Inordinately satisfying to touch, the Venus Chaise Vase has a warmth that comes from the use of clay. This soft natural material can be structural and functional in

Employing the Malabar signature, the elegant proportions of this symmetrical chain vase and clean lines adapt smoothly to modern interiors.



W 28 cm | 11" D 12 cm | 4.7" H 25 cm | 9.8"

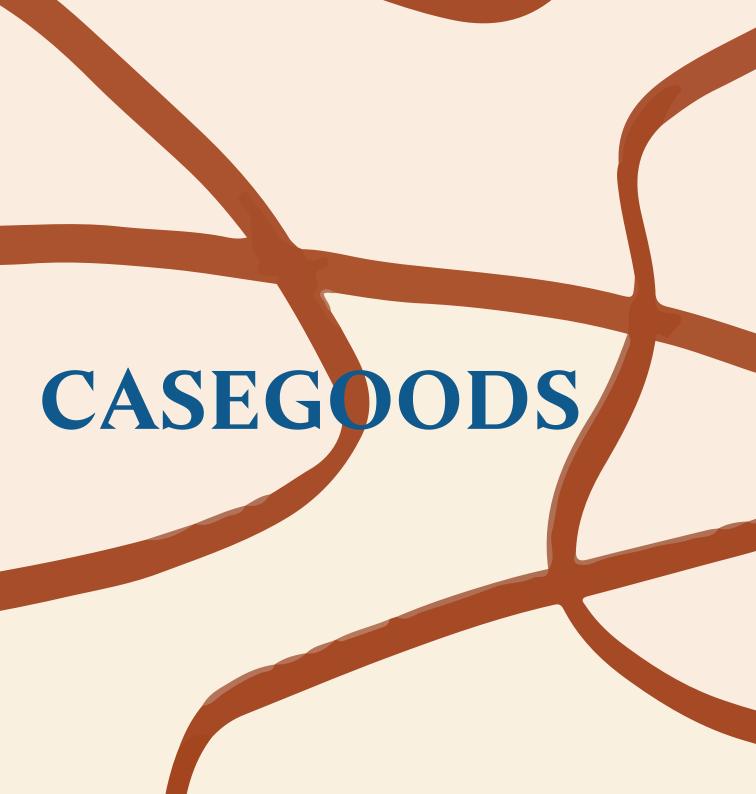
LAGOON JUG

W 22 cm | 8.7″D 22 cm | 8.7″H 30 cm |



W 50 cm | 19.7" D 3 cm | 1.2" H 3 cm | 1.2"



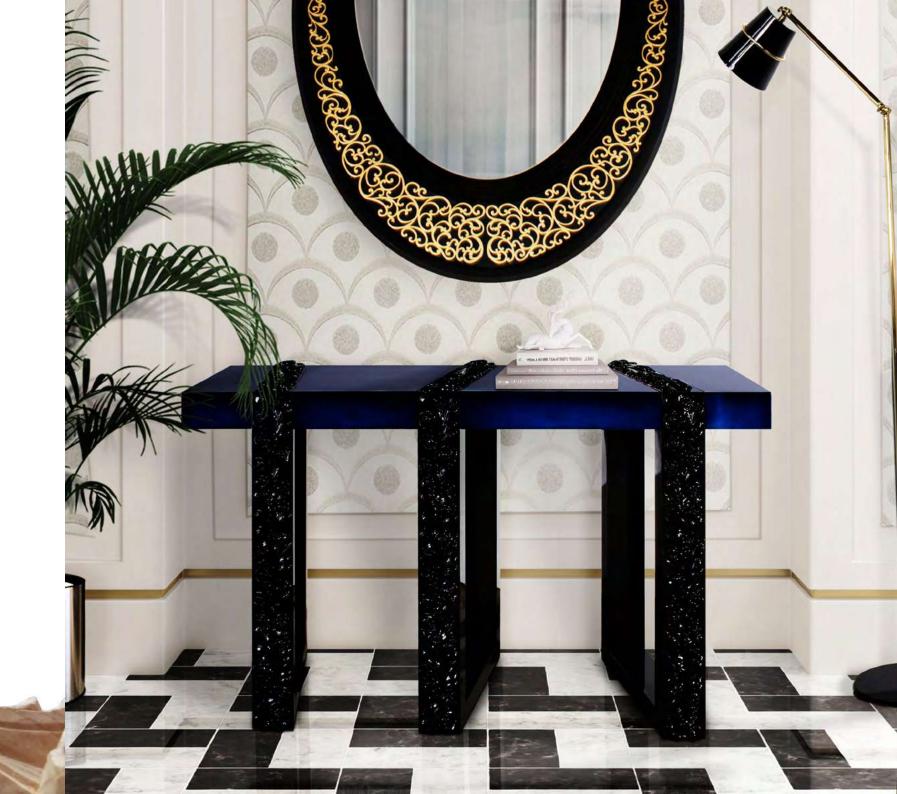


## **FIGEN** CONSOLE

#### W 140cm | 55.1" D 45cm | 17.7" H 90cm | 35.4"

Figen's structure is made of wood finished with crystalline lacquer over silver leaf, with legs embellished with wood, adorned with hand sculpted wooden floral ornaments. This piece is the perfect choice, if you need the "key piece" for your contemporary living room. Figen Console was designed by Malabar and is part of the Heritage Collection.

Material Structure in wood finished with translucent lacquer over silver leaf. Legs in lacquered wood, adorned with hand carved wooden floral ornaments.





#### W 182.4cm | 71.81" D 45cm | 17.71" H 90cm | 35.43"

"I don't want to be interesting. I want to be good". The author of these words, Mies Van der Rohe, is the inspiration of the Proportion Modern Console and its symmetrical design. Worthy of reference, this contemporary piece combines simplicity with design in a sublime and natural way, appealing to those who prefer functional and modern furniture pieces.

Material | Structure in ironwood, legs in lacquered wood. Interior of the drawers in satinwood.



# Custom si ailable with an upcharge

## PROPORTION CONSOLE

## PROPORTION II CONSOLE



#### W 182.4cm | 71.81" D 45cm | 17.71" H 90cm | 35.43"

This contemporary piece combines simplicity with design in a sublime and natural way, appealing to those who prefer functional and modern furniture pieces.

**Material** Structure in wood, finishes composed of piano black lacquer, walnut wood, ironwood, gold leaf, radiant orchid lacquer, blue lacquer with satinwood details. Legs in lacquered wood. Interior of the drawers in satinwood.





The Wanderlust Console, with black and gold marble, has a diversity of polished brass pipes with different thicknesses. It carries an unnatural yet organic landscape into contemporary interior areas, just like Suppose's project. The clear glass top gives a rare style and grace to this modern piece.

Material Structure in polished brass adorned with rosso levanto marble accents. Console top in clear glass.

## WANDERLUST CONSOLE



#### W 147cm | 57.9" D 40cm | 15.7" H 90cm | 35.4"



#### W 178 cm | 70.1" D 44 cm | 17.3" H 83 cm | 32.7"

Refusing to recognize the authority of any single style or definition of what art should be, Malabar creative minds designed the Ahrt Console. Malabar draws your attention to the mismatched colors, materials, such as wood, marble, and brass, and shapes of this unusual console that can be placed in the room to create an artsy, sculptural statement. The Ahrt console personifies the maximalist marriage of shape and color.

**Material** Table top in lacquered wood and gold leaf with gloss varnish. Structure in lacquered wood and polished brass with gloss varnish, green viana marble and solid walnut with matte varnish. Details in polished brass with gloss varnish.







SATURN PENDANT LAMP CREATIVEMARY

5

#### LA VIE CONSOLE

#### W 160 cm | 63" D 46 cm | 18.1" H 79 cm | 31.1"

Art tends to evoke specific emotions when our gaze falls its way. Art is only there for us to look at and appreciate from a relative distance. Malabar designed a highly functional console that carries out its specific purpose — to provide a decorative display — while adding an undeniable artistic element to a room.

Material | Table top in lacquered wood in different colors with gloss varnish. Legs in lacquered wood in different colors with gloss varnish, gold leaf and polished brass with gloss finish. Details in lacquered wood, polished brass, hammered brass and hand painted glass..



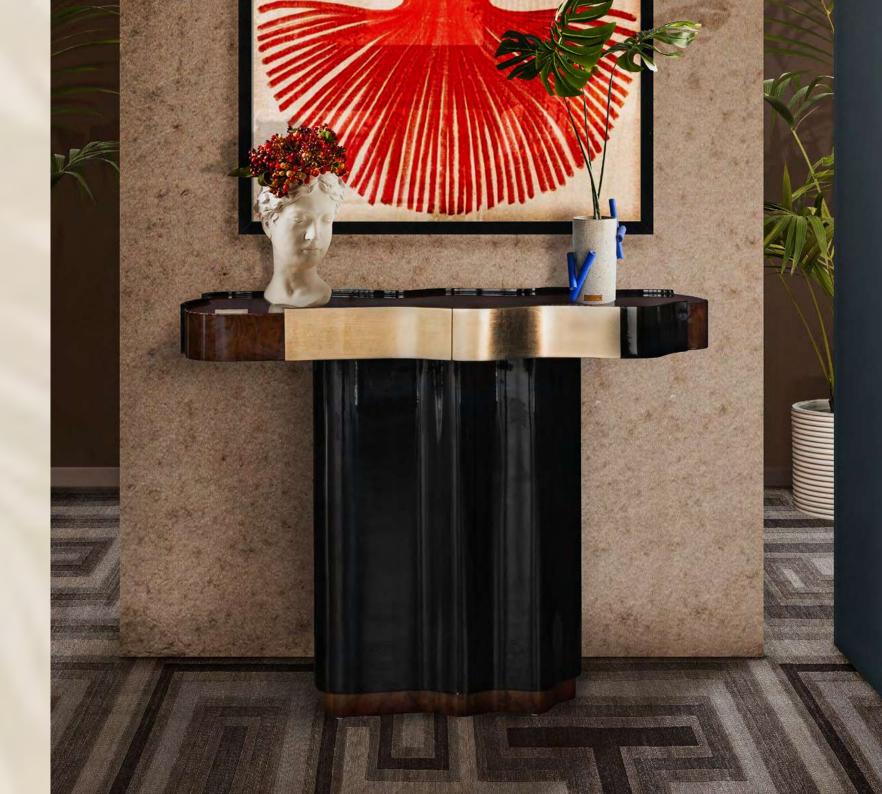


#### HORIZON CONSOLE

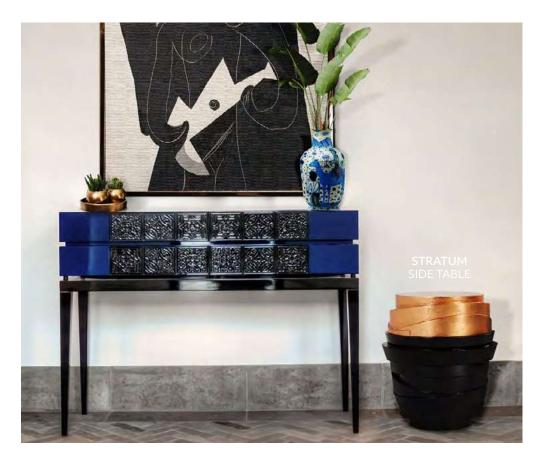
#### W 130 cm | 51.2" D 46.5 cm | 18.3<mark>" H 100 cm | 39.4"</mark>

The Horizon Modern Console recalls the tales of the Portuguese maritime exploration, retold by ingenious poets and common people alike for many centuries thereafter. Inspired by the divine sight of a new land from distant waters, this contemporary piece was designed with the organic contours of a coastline in mind.

Material | The console top and the base in walnut wood root and the two wooden drawers coated in gold leaf, finished with high gloss varnish. Structure in lacquered wood finished with high gloss varnish.







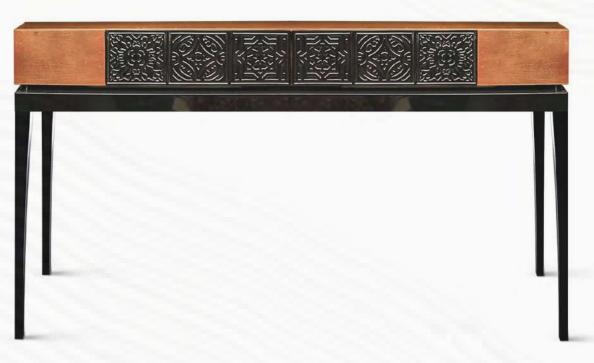
#### W 120cm | 47.2" D 40cm | 15.7" H 90cm | 35.4"

This exclusive console is a statement piece in any interior design, representing a must-have in any living room set décor.

**Material |** Structure in wood with translucent lacquer over silver leaf gilding. Legs in lacquered wood. Drawer fronts in carved wooden tiles lacquered in black. Interior of the drawers in ironwood.



#### **VIRTUOSO II** CONSOLE





#### W 120cm | 47.2" D 40cm | 15.7" H 90cm | 35.4"

Inspired by the iconic Virtuoso family, that emphasizes the uniqueness of the Portuguese tile, Malabar created yet another luminous modern furniture piece: the Virtuoso II Console.

Material Structure in wood finished with translucent chocolate lacquer over gold leaf, drawer fronts in carved wooden tiles lacquered in black, legs in lacquered wood, finished with high gloss lacquer. Interior of the drawers in satinwood lined with velvet.

While the hands of our experienced artisans replicate the silhouette of such trees at the front, Dynasty Console attempts to convey a feeling of lightness and uniqueness.

Material Structure and legs in lacquered wood finished with high gloss varnish. Feet in aged brushed brass. Ornaments and the interior of the drawers in ironwood.

#### DINASTY CONSOLE



#### W 150cm | 59.1" D 40cm | 15.7" H 100cm | 39.4"

#### **DYNASTY** DISPLAY STAND





#### W 40cm | 15.7" D 40cm | 15.7" H 95cm | 37.4"

Malabar wanted to honor the distinguished architect Toyo Ito, for his win of the 2013 Pritzker Architecture Prize. Creating a singularity and a lightness that will give your living room a modern and exclusive interior décor, this stunning piece is a reflection of a modern yet luxurious lifestyle searched by contemporary, irreverent and unique mind sets.

Material | Drawer and ornaments in ironwood wood. Structure in satinwood, lacquered in piano black.



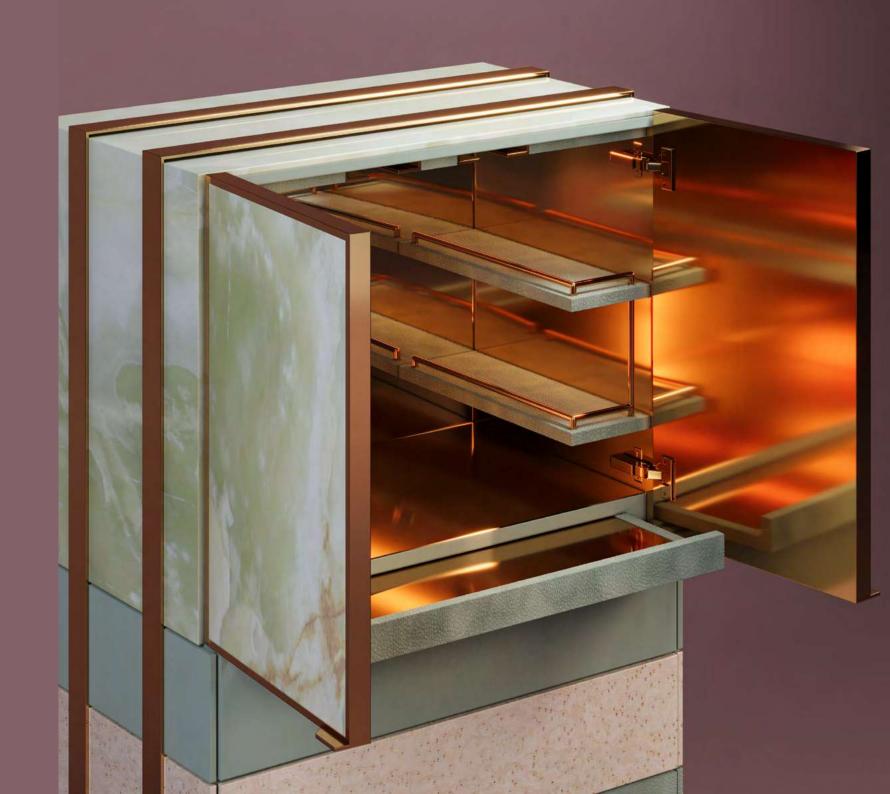
#### HOLLOW CABINET

#### W 83cm | 32.7" D 52cm | 20.5" H 168cm | 66.1"

Hollow is a public artwork, installed on the grounds of Bristol University by the architects Zeller & Moye and the artist Katie Paterson. It combines different types of wood from more than 10,000 tree species. Inspired by such a superb structure, Malabar conceived a statement piece, the Hollow Cabinet.

Material | Structure in lacquered wood with polished brass. Details in Light Green Onix marble, Natural Leather and White Bird's Eye wood veneer.









Inspired by the beauty of the picturesque alleyways and romantic canals, this piece shares the mysterious map of Venice, full of hidden treasures and breathtaking places. Its magnificence will take your home décor to a whole new level.

Material Structure in lacquered wood supported by a brushed brass frame. Interior powder coated in metallic gold leaf and finish with high gloss varnish and glass shelving



#### W 100 cm | 39.4" D 50cm | 19.7" H 180cm | 70.9"

## **EMEL** BOOKCASE



### W 63cm | 24.8" D 66cm | 26" H 135cm | 53.1"

The Emel Modern Bookcase follows the strict design directives given by the famed Italian rationalist architect Aldo Rossi. Emel's shelves are made of solid rosewood and finished with an eclectic veneer patchwork, while the structural base is made of brass, providing the finishing touches to this classic furniture piece with a modern touch.

Material | Ironwood and wood veneer patchwork on the shelves and brass structure.



## MONDO CABINET

### W 100 cm | 39.4" D 57 cm | 22.4" H 180 cm

The heart and soul of this luxury furniture piece came up from the original project: the windows, home to newsrooms and offices, took the form of the shelves that emerge as storage space.

Material Structure in lacquered wood with inlaid golden mirror tiles on the doors, featuring a gold leaf coated wine shelve in it's center. Legs in lacquered wood. Interior in lacquered wood.





Custom sizes and materials are available with an upcharge

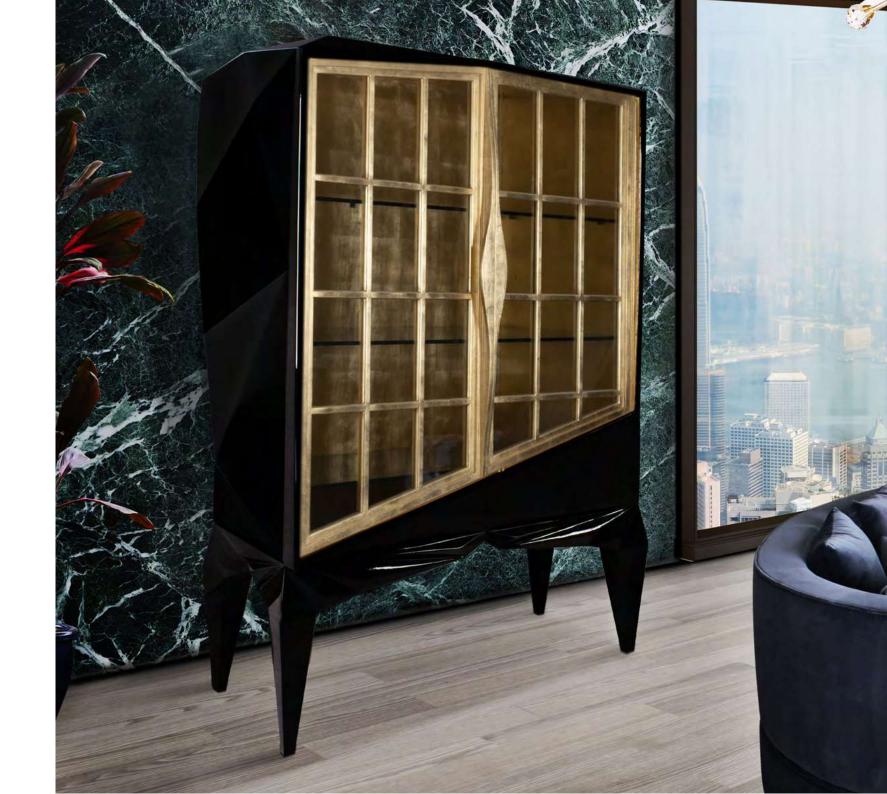




W 136cm | 53.5" D 64cm | 25.2" H 180cm | 70.9"

Its interior is lacquered in metallic gold with a clear glass shelving that will turn your modern interior décor into something exquisitely remarkable.

Material | Faceted structure and legs in lacquered wood finished with high gloss varnish. Door frames coated in gold leaf with smoked glass. Interior lacquered in metallic gold with clear glass shelving.







### W 140cm | 55.9" D 55cm | 21.7" H 160cm | 63"

Its sensational pattern is combined with layers of an ombré gold leaf, creating an aura of connection between urban homes and organic energies.

Material | Structure in walnut wood root veneered and gold leaf coated wood, finished with high gloss varnish. Interior coated in gold leaf, with lacquered and walnut wood root veneered drawers, and polished brass handles. Smoked glass shelves.

## TORSION CABINET

## TEMPLO CABINET

### W 80 cm | 31.5" D 80 cm | 31.5" H 160 cm | 63"

Material | Structure in hand carved and hand painted wood finished with high gloss varnish. Legs in ironwood. Interior in ironwood

and gilded in gold leaf.







Custom sizes and materials are available with an upcharge





### W 70 cm |27,6" D 70 cm | 27.6" H 150 cm | 59,1"

The Ih Maj In cabinet is a tribute to craftsmanship, embellished with a cubism-inspired drawing.

**Material** Structure in oak and walnut wood. Storage exterior made of a marquetry work combining various exotic wood veneers. Interior in high gloss coloured translucent varnish. Lacquered shelves finished with high gloss varnish







W 65cm | 25.6" D 42cm | 16.5" H 165cm | 65"

Material | Structure in polished marble, lacquered wood as well as wood veneered in oak, black stained ashwood and tanganyika. Details in polished and brushed brass





## **VIRTUOSO** CABINET

### W 100cm | 39.4" D 60cm | 23.6" H 150cm | 59.1"

The art of the tile expands across borders while portraying discoveries, journeys and historical episodes of the Portuguese nation. Over the centuries, it was taken not only as a decorative art but also as a way of representing a national icon.

**Material |** Structure in ironwood with lacquered carved wooden tiles. Legs in ironwood. Interior in satinwood with drawers in ironwood featuring hand painted wooden handles.





## **GOLDBERG** SIDEBOARD

### W 214 cm | 84.3" D 46 cm | 18.1 H 82 cm | 32.3"

With its wavy, hand carved contours, Goldberg has an artistic combination of the modern with the handcrafting tradition.

Material | Structure in walnut wood. Legs in polished brass.



## MON OOH SIDEBOARD

### W 185 cm | 72.8" D 50 cm | 19.7" H 64 cm | 25.2"

Exquisite handcrafted by Portuguese artisans in walnut wood, the Mon Ooh sideboard presents hand-carved abstract elements, which provide uniqueness in every piece made. In addition, the monochromatic future classic sideboard features four aged brushed brass spheres feet.

Material | Structure in lacquered wood finished with high gloss varnish , detailed with an aged brushed brass foot



## SAGRES SIDEBOARD

### W 186cm | 73.2" D 50cm | 19.7" H 90cm | 35.4"

Material Structure in wood veneered in poplar wood root and finished with colored translucent varnish, supported by a copper plated brass structure featuring a polished brass compass figure and gold leaf coated interior. Drawer interior's lined with velvet.



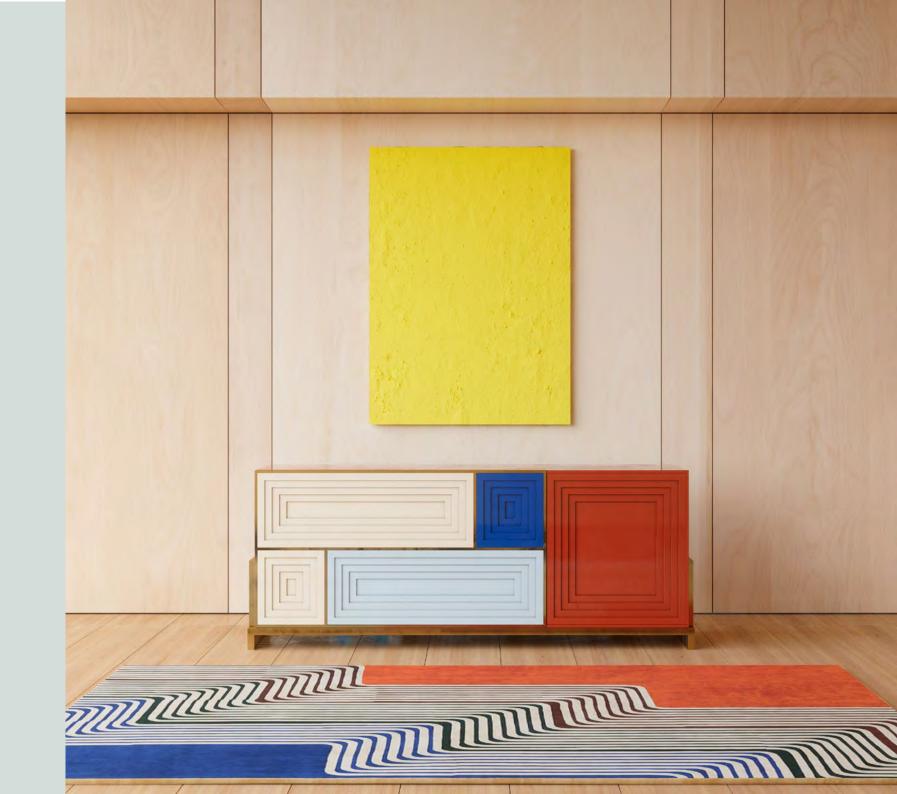
### **VENEZIA** SIDEBOARD



W 187 cm | 73.6" D 50 cm | 19.7" H 75 cm | 29.5"

The lacquered wooden structure is supported by a polished brass frame. The interior is powder coated in a metallic gold leaf and finished with high gloss varnish. The Venezia Sideboard is a majestic piece that will take your interior design projects to a new level.

Material | Structure in lacquered wood supported by a polished brass frame. Interior powder coated in metallic gold leaf and finish with high gloss varnish and glass shelving





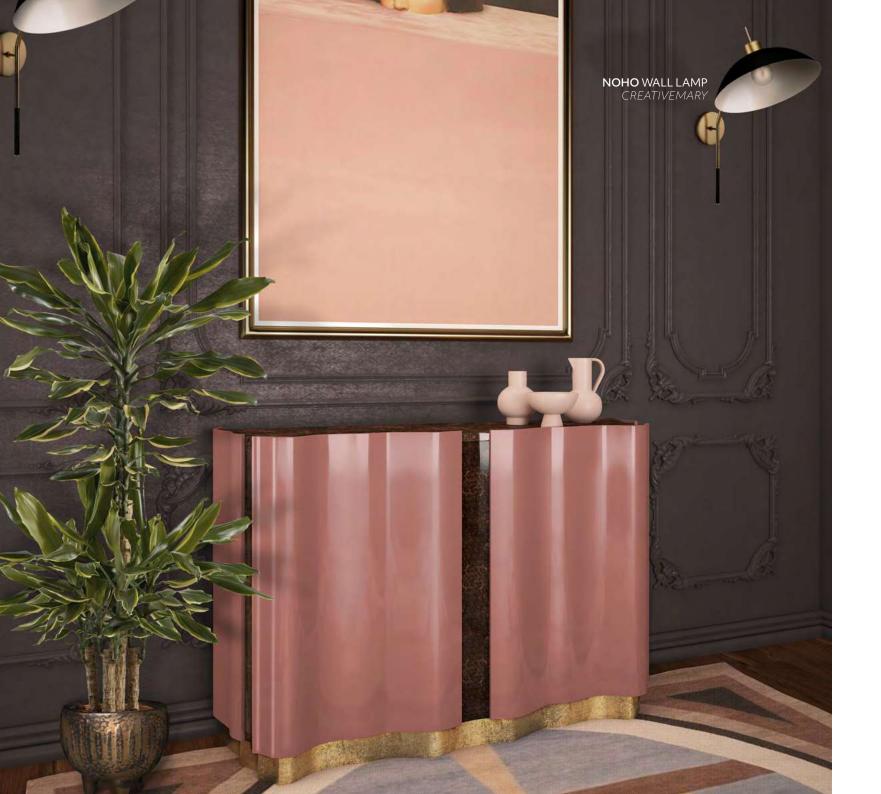


### W 251 cm | 98.8" D 60 cm | 23.6" H 91.5cm | 36"

Remembering the kings and queens' era, the Cortez Sideboard will be the strongest piece in your room.

Material | Structure in lacquered wood, finished with high gloss varnish embellished with gold leaf coated details.





## HORIZON SIDEBOARD

### W 150cm | 59.1" D 46cm | 18.1" H 100cm | 39.4"

The Horizon Contemporary Sideboard recalls the tales of the Portuguese maritime exploration, retold by ingenious poets and common people. Inspired by the divine vision of a new land sighted from distant waters, this piece was designed with the organic contours of a coastline in mind.

Material | Console top in walnut wood root, structure in lacquered wood with gold leaf coated wooden base, finished with high gloss varnish. Interior finished in walnut wood root with smoked glass shelvings. Drawers in gold leaf coated wood lined with velvet.





### **ILLUSION** SIDEBOARD

### W 250cm | 98.4" D 48cm | 18.9" H 76cm | 29.9"

Color holds immense power in defining a space, transcending mere aesthetics to evoke emotions, influence moods, and shape the perception of an environment. From classic blue hues to threedimensional marquetry geometric shapes and bold tones, the Illusion sideboard can profoundly impact the ambiance and purpose of space.



Material | Structure in Ultramarine Blue Lacquer and feet in Brushed Brass and Lacquer. Interior in marquetry and Lacquer with Blue Glass and Blue Mirror details.

## HOLLOW SIDEBOARD

### W 250 cm | 98.4" D 51.5 cm | 20.3" H 71.5 cm | 28.1"

Hollow is a public artwork, installed on the grounds of Bristol University by the architects Zeller & Moye and the famous artist Katie Paterson. It combines different types of wood from more than 10,000 tree species from every country on the planet. Inspired by this magnificent structure, Malabar designers conceived this modern sideboard. The Hollow Sideboard features a diversity of high-end materials such as white bird's eye wood veneer, light green onyx marble, and natural leather, blended with a polished brass structure.

Materials | Structure in lacquered wood with polished Brass base. Details in Light Green Onyx marble, Natural Leather and White Bird's eye wood veneer.







## MODULER SIDEBOARD

### W 200cm | 78.7" D 60cm | 23.6" H 85cm | 33.5"

Mies van der Rohe once said "God is in details" and it is with high precision and refined details that the Moduler Sideboard seduces and thrills. The Moduler Modern Sideboard was designed with geometric lines and it is made of exotic woods. The interior in satinwood, a soft and light wood, imposes a contrast with the structural exterior.

Material | Structure in ironwood, interior (drawers) and base in satinwood, with slow motion system.

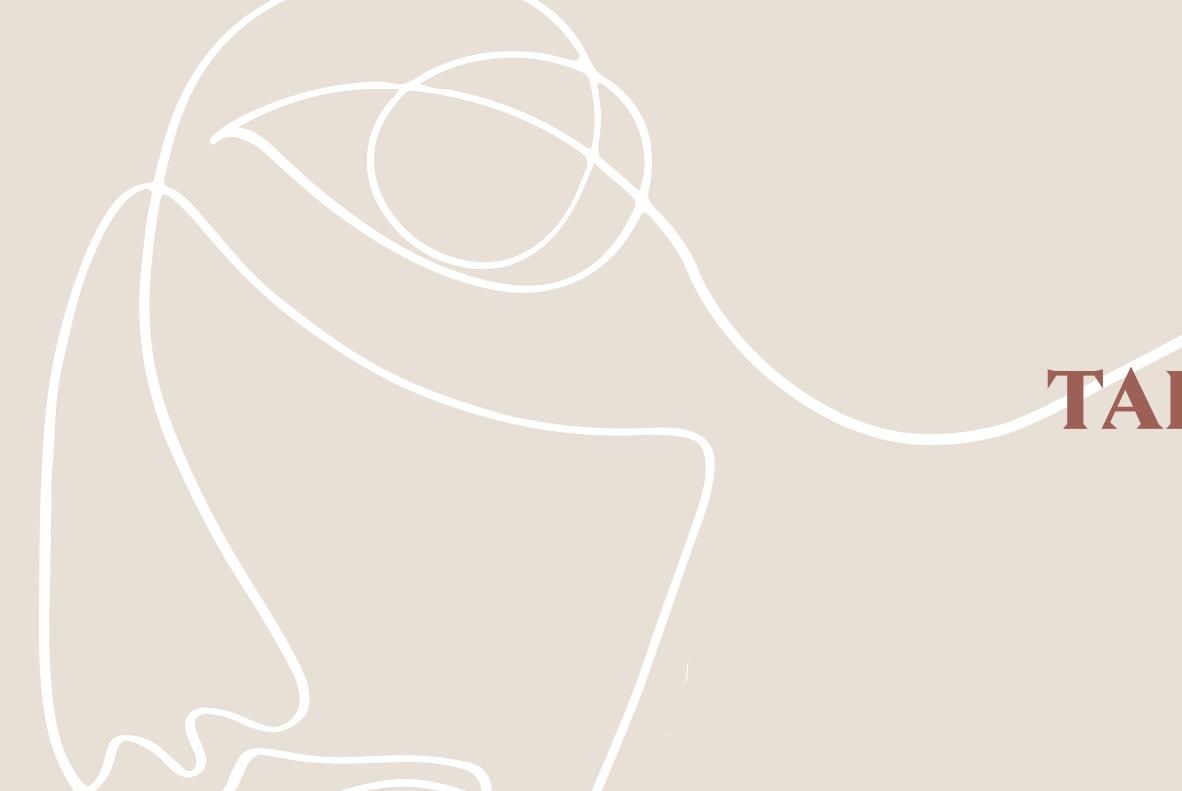
## CHRYSLER SIDEBOARD

### W 266 cm | 104.7" D 58 cm | 22.8" H 82 cm | 32.2"

William Van Alen, an American architect, designed one of the most well-known examples of art déco architecture.
The Chrysler Building guided Malabar's imagination and so the Chrysler Modern Sideboard was born.
It mixes geometric patterns with a rounded silhouette, representing the top of the skyscraper. This piece re-interprets the emblematic building.

**Material |** Structure in walnut wood finished with high gloss lacquer. Interior in lacquered wood. Details in polished brass.





# TABLES

## WANDERLUST SIDE TABLE

### W. 40 cm | 15.7" D. 40 cm | 15.7" H 50cm | 19.7"

An interior architecture studio, located in Hiroshima, Japan, once created a project that brought wilderness into an urbanistic environment. By distributing a huge number of cardboard pipes from the ceiling, they provided a feeling of walking through an exotic forest or an impressive cavern, recreating an incredible experience in any city downtown.

**Material |** Table top finished in walnut wood root with high gloss varnish. Base in gold plated brass.





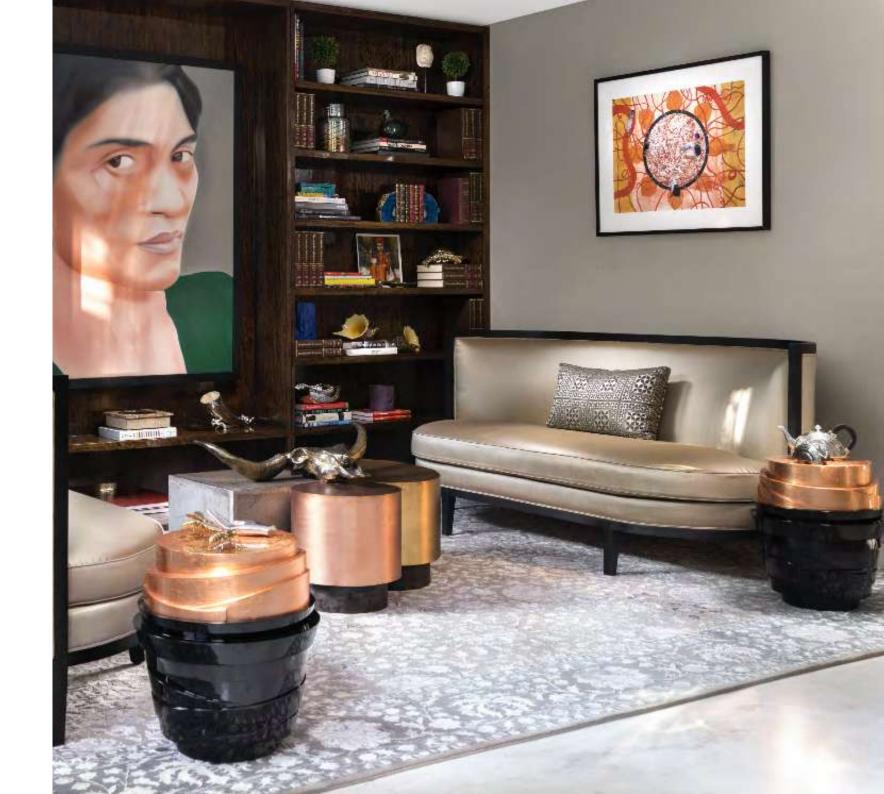


The Canopy Side Table represents the perfect choice for your modern, luxurious living room or bedroom set.

Material | Table top in radial matched ironwood veneer, legs in lacquered wood, finished with high gloss varnish.

## CANOPY SIDE TABLE

### Dia. 60cm | 23.6" H 60cm | 23.6"



## STRATUM SIDE TABLE



### Dia. 45cm | 17.7" H 50cm | 19.7"

"Lesson in originality and sobriety in design". The philosophy of Frank Lloyd Wright, the prestigious architect that marked a generation, inspired Malabar to design the Stratum Modern Side Table. Stratum is a predilection for the exuberant minimalist modernism.

Material | copper leaf coated and lacquered wooden structure with high gloss varnish.



## KENZO SIDE TABLE



### W 54 cm | 21.3" D 54 cm | 21.3" H 61 cm | 31.9"

He always dreamed of being an artist and so he fought for his success. Inspired by his talent, perseverance and work, Malabar designed the Kenzo family, to where the Kenzo Modern Side Table belongs

**Material |** Table top in smoked glass. Structure in gold leaf coated metal.





Dia. 60

Much like the famed tile, the ornaments on the geometric facets not only resemble ajoure jewellery but are also in fact created the same way floral motifs are cut from brass.

Material | Table top in radial matched ironwood veneer. Structure in polished brass featuring black glass.

## **LAZULI** SIDE TABLE

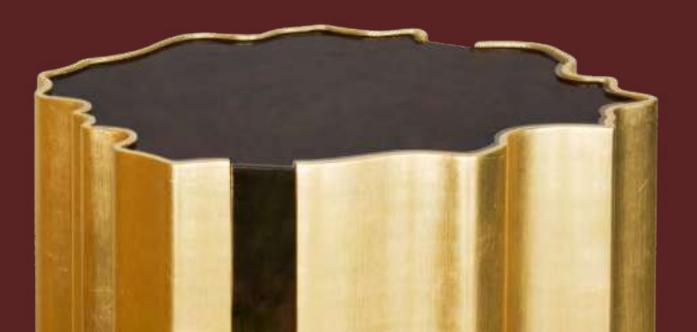
### m | 23.6" H 61cm | 24"



### W 50cm | 19.7" D 50cm | 19.7" H 70cm | 27.6"

Malabar was inspired by these happenings to design the Horizon Modern Side Table. It features organic contours of a coastline in mind, structured in gold leaf coated wood supported by a lacquered wood base finished with immense gloss, to give the idea of Portugal's triumph.

Material | Table top in wood veneered in walnut root. Structure in gold leaf coated wood supported by a lacquered wood base finished with high gloss varnish.





## AKO SIDE TABLE



### Dia. 44cm | 17.3" H 45cm | 17.7"

Being more than just a side table, its round hand-painted top slides to reveal a storage space particularly designed to store glasses and a bottle of your favorite beverage.

Material | Table top in hand painted wood with high gloss varnish. Structure in hand carved, lacquered wood featuring a polished brass base. Interior in polished brass with cup holders.







## NEBULA SIDE TABLE

Dia. 60cm | 23.6" H 50cm | 19.7"



## **VOLUTE** SIDE TABLE

### W 60 cm | 23.6' D 52 cm | 20.5" H 72 cm | 36.2"

Material Table top in extra clear glass with lacquered iron frame finished with high gloss varnish. Base composed of ironwood and lacquered wooden layers finished with high gloss varnish.



## **DUCHESS** SIDE TABLE

### Dia. 60 cm | 23.6" H 45 cm | 17.7"

Material | Top in Emperador marble with a polished brass frame around. Base in polished brass.



## **MIST** SIDE TABLE

### Dia. 33 cm | 13" H 43 cm | 17.7"

Sun rays penetrating through mist create beams of light, magically bringing out all colors of the spectrum. Inspired by a nature's phenomenon, Malabar created this one-of-a-kind piece.

The Mist Contemporary Side Table is a decorative accessory, so versatile that can be used either as a stool or even a side table, with transitions between each of its geometric shapes with a harmonious flow.

Material | Polished or nickel plated brass.



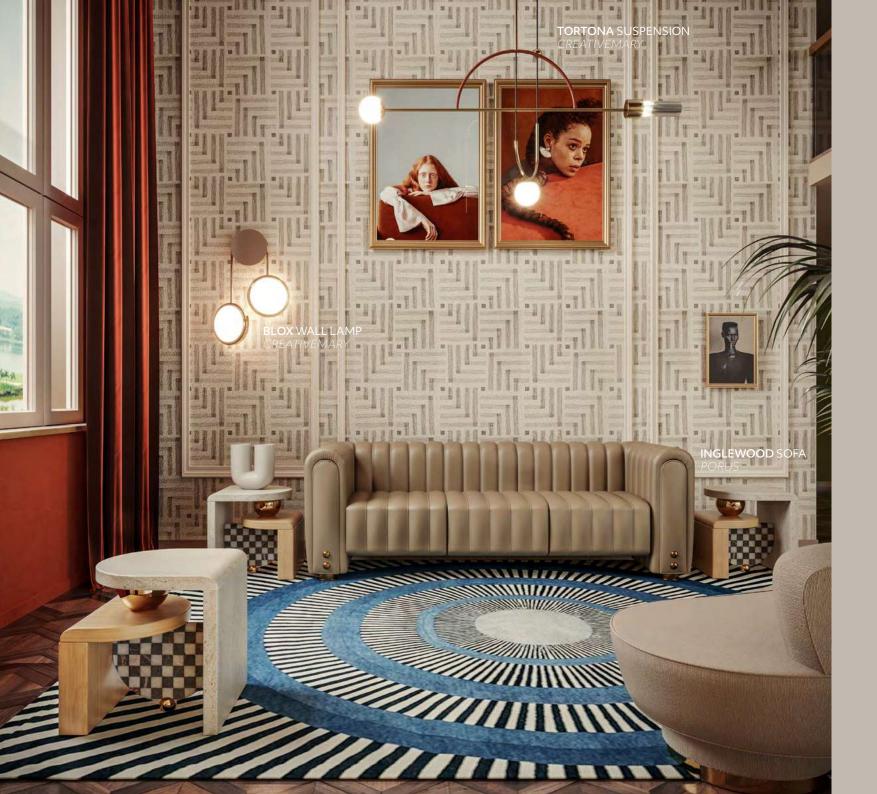
## **CORTEZ** SIDE TABLE

### DIA 45 cm | 17.7" H 69 cm | 27.2"

Malabar designers conceived this timeless side table. Supported by one shapely designed geometric feet, the side tabletop is made of lacquered wood finished with high gloss varnish, embellished with gold leaf coated details. The Cortez side table artfully blends into exquisite decor spaces with a realistic touch, reminiscent of the time of kings and queens. WILLIAM NATION

Material | Table top in lacquered wood finished with high gloss lacquer and adorned with gold leaf coated elements on the sides. Base in lacquered wood.







Material | Structure in Travertine, natural Oak and Polished Brass. Checkered piece in Calacatta Vagli and Saint Laurent marble.

## BOHLD

### W 50 cm | 19.7" D 45 cm | 17.7" H 50 cm | 19.7"



The artsy Mist II Side Table is decorative as suitable, featuring transitions on each geometric shape with a harmonious flow. This handcrafted wood side table can be customized in several trendy lacquered colors with a high gloss finish and a marble top, bringing the mystic phenomenon to life for you to use in your luxurious interior space.

Material Base in lacquered wood with high gloss varnish. Top in marble.

## **MIST II** SIDE TABLE



### DIA 40 cm | 15.7" H 52 cm | 20.5"



## FIGEN COFFEE TABLE

### W 114cm | 44.9" D 52cm | 20.5" H 42cm | 16.5"

The plants of the Mediterranean became the signature element used to create baroque ornaments in architecture and artifacts. The detailed baroque carvings on the Figen Contemporary Coffee Table creates intense shadows, a dramatic appeal that is undeniable.

**Material |** Table top in vintage finished oak, legs in lacquered wood adorned with hand carved wooden floral ornaments, finished with high gloss varnish.



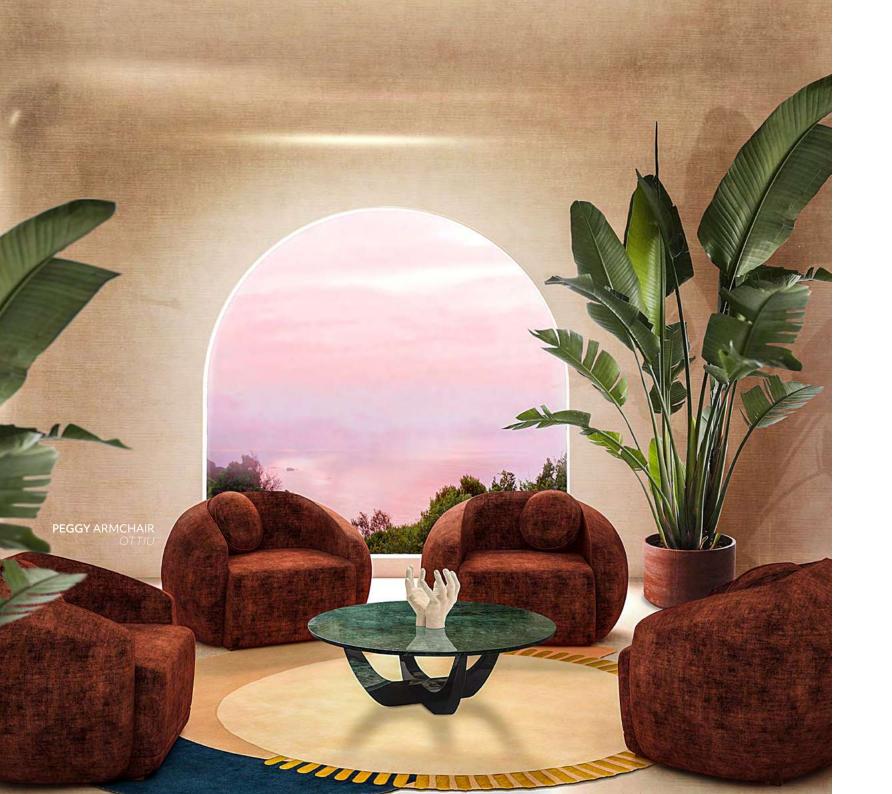


## **ETHNOS** CENTER TABLE

The Ethnos Center Table is a contemporary furniture piece with an ethnic touch, with smooth intersections forged much like its inspiration: the traditional Arabic patterns in Norman Foster's first African project. Matching the architect's principle of merging his projects with its surroundings in the most organic way possible, this modern center table will naturally inhabit vibrant, ethnic and luxurious living spaces.

Material | Table top composed of elm burl and bird's eye finished with high gloss varnish featuring inlaid smoked mirror. Structure in gold leaf coated wood, finished with high gloss varnish.

### W. 105cm | 41.3" D 105cm | 41.3" H 35cm | 13.8"





It reflects Santiago Calatrava's fondness to combine geometric shapes with rational lines, such as seen in the Planetarium building in Valencia. The standout table top in green marble creates a refined and lush environment.

Material Top in polished Verde Guatemala marble and lacquered wood base with high gloss varnish.

## CANOPY CENTER TABLE

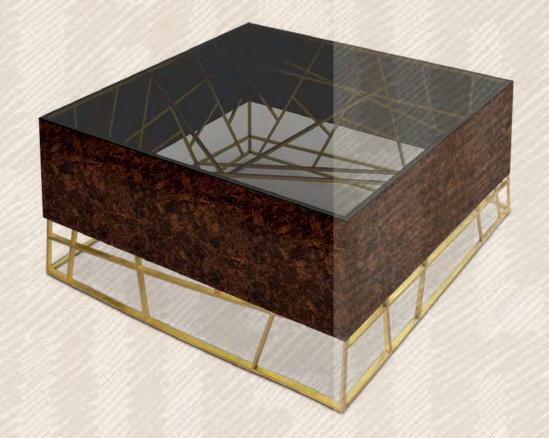
### Small // Dia. 70cm | 27.6" H 29cm | 11.4" Large // Dia. 100cm | 39.4" H 37cm | 14.6"

## **KENZO** CENTER TABLE

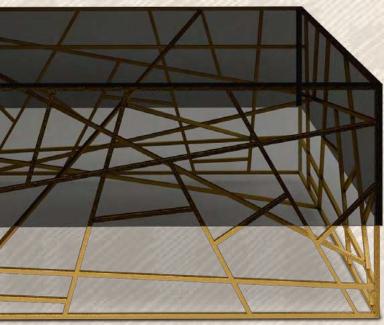
#### W 101 cm | 39.8" D 101 cm | 39.8" H 50 cm | 19.7"

Wang Shu is one of the most famed and illustrious world-class architects, having always conceived majestic and gorgeous projects. He believes that "only people who understand the nature of materials can make art using the materials" and so, inspired by these words, Malabar created the Kenzo II Center Table, combining its designers and artisans' experience and knowledge.

Material | Table top in smoked glass. Structure in polished brass.gold leaf with high gloss varnish.











Malabar was inspired by the Marina One building, in Singapore's vibrante area of growth is commercial, residential and lifetime entertainment. It was designed by Ingenhoven Architects, based in Düsseldorf, Germany, who is distinguished for its ecologically oriented designs.

Material Table top in walnut wood root and clear glass. Structure in polished brass.

## MARINA CENTER TABLE

#### W 112cm | 44.1" D 67.5cm | 26.6" H 30.5cm | 12"

## **LA TOILE** CENTER TABLE



#### W 130 cm | 51.2" D 108.5 cm | 42.7" H 32 cm | 12.6"

Material Structure in polished brass with a brass plate. Table tops in Breccia marble, Leather, walnut wood and lacquered wood with high gloss varnish





## HORIZON CENTER TABLE

#### Small // W 97cm | 38.2" D 95cm | 37.4" H 27cm | 10.6" Large // W 155 cm | 61" D 129cm | 50.8" H 35cm | 13.8"

Inspired by the divine vision of a new land sighted from distant waters, this contemporary center table was designed with the organic contours of a coastline in mind. It honors the discoveries and evokes that the horizon is not a limit, combining walnut wood root with black lacquered wood.

Material | Table top finished in walnut wood root with high gloss varnish. Base composed of lacquered and gold leaf coated wood, finished with high gloss varnish.



#### MAK SUH MUH DINING CHAIR

Material | The modern furniture piece combines walnut wood root with black lacquered wood. The gold leaf on the inner surface, more than an embellishment, indicates the area to be used as a module.

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Material | The modern furniture piece combines the gold leaf gilded wooden structure with a marvellous black &gold marble top. Its base is lacquered and finished with high gloss varnish.

## Limited Edition HORIZON DISCOVERY CENTER TABLE





## HORIZON II CENTER TABLE

Small // W 97cm | 38.2" D 95cm | 37.4" H 28cm | 11" Large // W 155 cm | 61" H 130cm | 51.2" H 35cm | 13.8" Malabar designed the Horizon Center Table to honor the discovery times and to remember the Portuguese maritime navigators that discovered unknown lands. Inspired by the divine vision of a new land sighted from distant waters, this contemporary center table was designed with the organic contours of a coastline in mind. It honors the discoveries and evokes that the horizon is not a limit, combining walnut wood root with black lacquered wood.

Material | Structure in walnut wood root with polished hammered brass details. Base in brushed brass.

## **IN VIJ EN** CENTER TABLE

#### DIA 150 cm | 59.1" H 43 cm | 16.9"

The In Vij En center table is a tribute to craftsmanship, embellished with a cubism-inspired drawing made with several sheets, such as bleached oak, oak, black stained ashwood, and walnut wood through marquetry technique. Supported by two handcrafted feet, cylindrical walnut wood, and rectangular black stained ashwood. The art-inspired In Vij En center table will engage your decor as a piece of art.

**Material** Table top in wood covered in a marquetry work composed of oak ,walnnut,black stained ashwood and bleached oak finished with high gloss varnish. Base made of black stained ashwood and walnut wood rubbed in french wax.





## **CAMELIA** CENTER TABLE



#### W 120cm | 47.2" D 81cm | 31.9" H 33cm | 13"

The Camelia handmade center table has a layered structure composed by walnut wood veneered and gold leaf coated wood finished with high gloss varnish, adorned with hand-painted wooden tiles with floral motifs

Material | Structure in walnut wood veneered and gold leaf coated layers of wood with high gloss varnish. Handpainted wooden tiles with high gloss varnish.





## WANDERLUST CENTER TABLE

#### 106 cm | 41.7" D 103 cm | 40.6" H 40 cm | 15.7"

Wanderlust Modern Center table, a jewel-like piece, is ctured in polished brass with marble accents. Wanderlust dern Center Table is like an unique piece of art that will pass he feeling of walking through an exotic forest.

**terial |** Structure in polished brass with marble accents in o marquina, calacatta and verde guatemala.

## **WATERLILY** CENTER TABLE



#### W 155cm | 61" D 97.5cm | 38.4" H 22.5cm | 8.9"

This is the philosophy of Frank Lloyd Wright, prestigious architect that marked a generation and influenced the path of architecture in the 20th century. Through the Waterlily Center Table Malabar pays tribute to such great artist.

Material | Table top in radial matched ironwood veneer. Legs in lacquered wood.

#### Diameter: 55 cm | 21.7" Height: 61 cm | 24 "

Elise Side Table represents a memorial recognition to one of the most important expressions of the romanticism architecture of the XIX century.

Material | Structure in black lacquer and bronze mirror. Details in polished brass

## **ELISE** SIDE TABLE







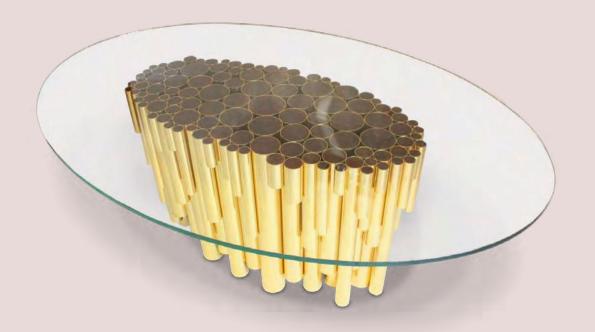
The Absolute Dining Table is inspired by the stunning Absolute World, a residential building also known as the Absolute Towers and fondly dubbed the Marilyn Monroe Towers by locals. Their fluid twisted lines influenced this dining table's creation, wishing to exalt the natural lines of life and to wake up people's desires towards nature, such as the sun and the wind, and, certainly, the human body.

Material Table top is made in lacquered wood with a black glass inset. The structure is made in lacquered and gold leaf coated wood. The base is made in lacquered wood and polished brass.

## **ABSOLUTE** DINING TABLE

Dia. 140cm | 55.1" H 76cm | 29.9"





#### W 200cm | 78.7" D 130cm | 51.2" H 75cm | 29.5"

Inspired by such project, the Wanderlust Dining Table features a sum of polished brass pipes with a variety of heights and widths, giving a natural flair to any modern dining room.

Material Table top in extra clear glass. Base in gold plated brass with accents finished in walnut wood root.

MELROSE SUSPENSION LAN

ANITA DINING CHAIR







#### Dia. 130cm | 51.2" H 75cm | 29.5"

he Wanderlust II Dining Table features stainless steel pipes with a variety of heights and widths, giving a natural flair to any modern dining room. The top in Roso Lapanto marble adds class and elegance to its superb structure.

Material Table top in Rosso Lepanto marble. Base in brushed stainless steel with a matte copper coating.



## **CORTEZ II** DINING CHAIR

W 260 cm | 102.4" D 130 cm | 51.2" H 76 cm | 29.9"

## **CORTEZ** DINING TABLE

#### W 270 cm | 106.3" D 130 cm | 51.2" H 76cm | 29.9"

Elegant and simply described as the bastion of Portuguese luxury, the Cortez Modern Dining Table exhales the splendor of the uniqueness of the kings and queens' era. Its timeless originality and imperial design were inspired by the Palace of Ajuda, a neoclassical monument in the civil parish of Ajuda, in Lisbon.

**Material |** Table top in lacquered wood finished with high gloss lacquer and adorned with gold leaf coated elements on the sides. Base in lacquered wood and gold leaf coated semi-spheres finished with high gloss varnish.











#### W 270 cm | 106.3" D 130 cm | 51.2" H 76cm | 29.9"

Elegantly described as the bastion of Portuguese luxury, the sophisticated Cortez Dining Table exhales the splendor of the uniqueness of the kings and queens' Era. Its timeless originality and imperial design inspired by the Palace of Ajuda, a neoclassical monument in the civil parish of Ajuda in Lisbon.

Material | Table top in marble and adorned lacquered wood. Base in lacquered wood and gold leaf coated semi-spheres finished with high gloss varnish





#### W 150 cm | 59.1" D 100 cm | 39.4" H 74 cm | 29.1"

Its timeless originality and imperial design were inspired by the Palace of Ajuda, in Lisbon. It is made of wood and finished with high gloss varnish surrounded by a subtle line of gold leaf coated elements.

Material | Table top in lacquered wood finished with high gloss lacquer and adorned with gold leaf coated elements on the sides. Base in lacquered wood and gold leaf coated semi-spheres finished with high gloss varnish.



### 

## **PETIT CORTEZ II DINING TABLE**

SHIRLEY DINING CHAIR

DIA 135 cm | 53.1" H 76 cm | 29.9"

W 140 cm | 55.1" D 45 cm | 17.7" H 90 cm | 35.4"

## CORTEZ CONSOLE



## **CANOPY** DINING TABLE

#### Dia. 180cm |70.9" H 76cm | 29.9"

Inspiring Malabar to design the luxurious Canopy family, Calatrava's taste combines geometric shapes and rational lines. Composed by clean curves on the base that meet at the handmade table top, resembling a foliage-like shape

Material | Table top in wood veneered with radial matched ironwood leafs and finished with a natural matte varnish. Base in gold leaf coated wood topped with translucent chocolate lacquer finished with high gloss varnish

#### W 120 cm | 47.2" D 120 cm | 47.2" H 75 cm | 29.5"

The eccentric and remarkable buildings of the Spanish artistic reference, Gaudi, inspired the Malabar designers to reinterpret his art by conceiving the Templo dining table.

Material | Table Top in hand carved and hand painter wood finished with gloss varnish and a clear glass.

## **TEMPLO** DINING TABLE



Within the domain of Malabar's visionary designers, the line between art and design blurs into an exquisite fusion and origin of a collectible Future Classic dining table. Embarking on a mesmerizing journey of artistic synergy, Circulus becomes a resplendent ode to creative unity, where the mingling of diverse materials, colors, and textures becomes a poetic revelation.

**Material |** Table top in frosted bronze glass with an smaller travertine marble base on top. The upholstered base adorned with four lacquered feet.

## **CIRCULUS** DINING TABLE



#### DIA 180 cm | 70.9" H 80 cm | 31.9"

## **LA DANSE** DINING TABLE



#### W 350cm | 137.8" D 120cm | 47.2" H 76cm | 29.9"

Malabar designers capture the essence of rhythm, harmony, and collective expression of this iconic painting, often called a visual symphony of dance, and conceived this newest artsy dining table.

Material | Table top in black stained ashwood with an alabaster illuminated center under top lacquered in black with a semigloss varnish. The base is a mixture of techiniques, featuring multi-colored marquetry, different lacquered elements, and brushed stainless stell metal.



## **DUCHESS** DINING TABLE



W 200 cm | 78.7" D 130 cm | 51.1" H 76 cm | 29.9"

Each line naturally traced on the Duchess' Portoro marble table top tells the story of this raw material of a thousand trades, out of which ancient masters and artisans carved stonework and embellished noble monuments.

Material | Table top in emperador marble. Structure in brushed brass.







The mysterious and glorious mist observed in the distant universe, inspired Malabar and was brought down to earth to the top of the Nebula Dining Table.

Material | Table top in polished St. Laurent marble. Base in polished brass.

## **NEBULA** DINING TABLE

#### Dia. 140cm | 55.1" H 76cm | 29.9"



## HOOD

W 170cm | 66.9" D 70cm | 27.6" H 78cm | 30.7"

The Hood Modern Luxury Desk is inspired by a landmark skyscraper located in New York City: the American Radiator Building. The sophisticated black structure is an invitation for the elegant and stunning polished brass legs, turning any living area into a stylish interior design space.

Material | Lacquered wooden structure finished in high gloss varnish with the work area upholstered in genuine leather. Front of drawers upholstered in genuine leather and the interior lined with luxurious black velvet. Legs in Polished brass

### **AMELIE** DRESSING TABLE

W 200cm | 78.7

The Amélie Dressing Table features seven mirrors, reflecting the seven secrets of the queen's eternal beauty. This piece was born to epitomize the modern concept of glamour and extravagance and it perfectly reveals a variety of hidden beauties and distinct attitudes from Malabar's atelier.

Material | Structure in lacquered wood with gold leaf coated details. Legs in lacquered wood finished with high gloss varnish. Feet in polished brass.

#### D 53cm | 20.9" H 138cm | 54.3"



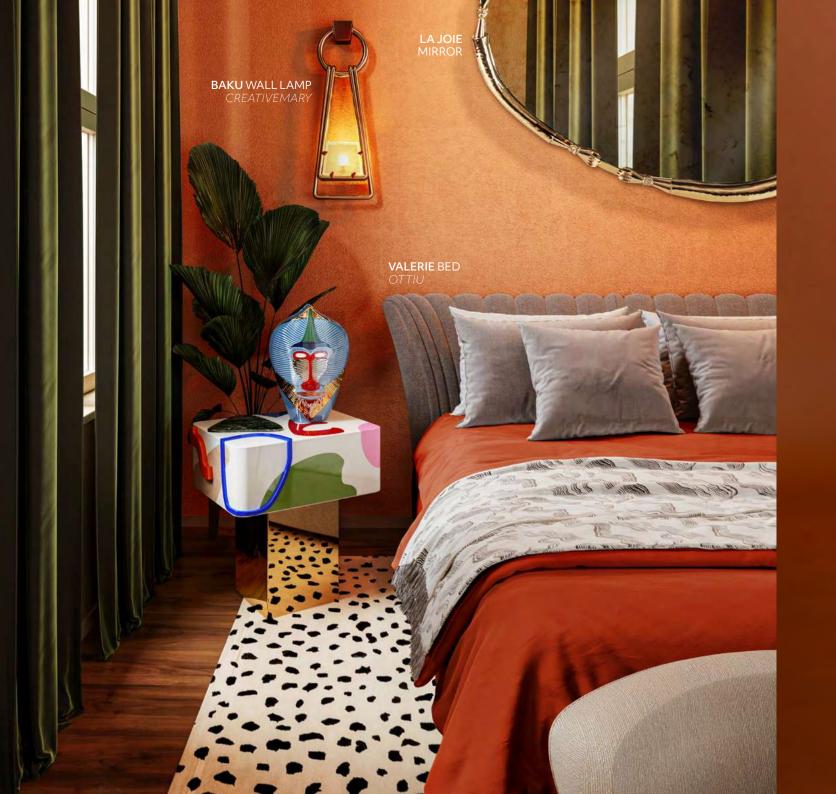
The Petit Amélie Dressing Table arises from the convergence of glamour and extravagance, being the perfect choice for your bedroom or dressing room décor.

Material | Structure in lacquered wood with gold leaf coated details. Legs in lacquered wood finished with high gloss varnish. Feet in polished brass.

## **PETIT AMELIE** DRESSING TABLE



#### W 114cm | 44.9" D 53cm | 20.9" H 138cm | 54.3"

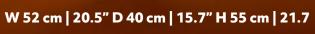






Material | Handpainted wooden structure finished with high gloss varnish and adorned with verde guatemala marble. Base in polished brass

## FAUVES BEDSIDE TABLE









#### W 50cm | 19.7" D 35cm | 13.8" H 62cm | 24.4"

A gracious tribute to Mies van der Rohe, the Proportion II bedside table combines an eccentric and luxury mix of materials and finishes.

**Material** Drawers in ironwood, silver leaf with petrol blue and radiant orchid translucent lacquer and piano black lacquer finished with high gloss varnish. Interior in satinwood. Legs in lacquered wood with high gloss varnish.

D 40 cm

The Proportion Bedside Table features an eccentric deluxe combination of gold leaf, petrol blue lacquer, and caviuna wood.

Material | Drawers in ironwood, gold leaf with petrol blue finished with high gloss varnish. Interior in satinwood. Legs in lacquered wood with high gloss varnish.

## **PROPORTION** BEDSIDE TABLE



#### W (small) 50cm | 19.7" W (big) 75 cm | 29.5" D 40 cm | 15.7" H 52 cm | 20.5"





## MON OOH



#### W 57 cm | 22.4" D 50 cm | 19.7" H 59.5 cm | 23.4"

## AMELIE BEDSIDE TABLE



W 52 cm | 20.5"; D 36 cm | 14.2" H 59 cm



Dynasty takes its inspiration from Toyo Ito is a Japanese architect known for creating conceptual architecture, seeking to simultaneously express the physical and virtual worlds.

Material Structure and legs in lacquered wood finished with high gloss varnish. Feet in aged brushed brass. Ornaments ironwood. Drawer interior lacquered in gold with patina, lined with velvet

## DYNASTY BEDSIDE TABLE

#### W 50 cm | 19.7" D 45 cm | 17.7" H 55 cm | 21.7"



# SEATING









W 468 cm | 184.3" D 127 cm | 50" H 83 cm | 32.7" SH 45 cm | 17.7"



## VIV ID II SOFA

Materials | Bouclé, Melted Gold Brass

## **VIV ID** SOFA



W 368 cm | 144.9" D 114 cm | 44.9" H 83 cm | 32.7" SH 45 cm | 17.7"

Materials Coral Jacquard, Melted Gold Brass

W 184 cm | 72.4" D 114 cm | 44.9" H 83 cm | 32.7" SH 45 cm | 17.7"

50

VIVID AISE LONGUE NEW

Materials | Bouclé, Melted Gold Brass



## MOOD SOFA

:m | 118.1" H 83 cm | 32.7" SH 42 cm | 16.5"

ood. Upholstered in cotton velvet. Lacquered feet







Painting by Dali in 1952, the Galatea of Spheres depicts Gala Dalí, his wife and muse. This surrealist painting as pieced together through a series of spheres arranged in a continuous array.

# **GALATEA** Armchair





W 90 cm | 35.4" D 90 cm | 35.4" H 75 cm | 29.5" SH 40 cm | 15.7"

Materials | Structure in ash wood. Upholstery coordinated with satin stripes and smooth velvet. Base detail in gold.









W 56 cm | 22" D 50 cm | 19.7" H 80 cm | 31.5"

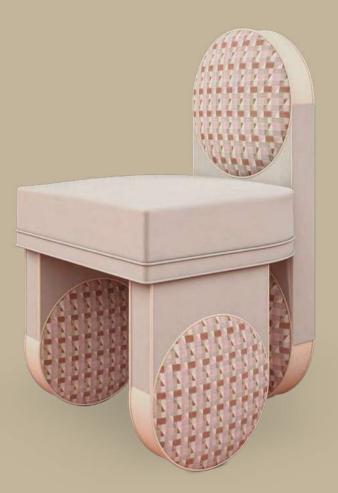
Materials | Structure in walnut wood. Upholstery in cotton velvet. Base in wood, lacquered in gold.



ALMOND SUSPENSION LAMP CREATIVEMARY

> CORTEZ DINING CHAIR





W 50 cm | 19.7" D 55cm | 21.7" H 85 cm | 33.5"

Materials | Structure in wood. Upholstered in velvet.

# **FYOO CHER** DINING CHAIR

# **VIGINTI XX** DINING CHAIR

The bold Viginti XX will be the perfect accent to surround an artsy dining table, being an aesthetical addition to your interiors.

MADONNA

CALLER FEEEEEEEE



# MYTH





# **GALA** ARMCHAIR

NOAMD WALL LAMP CREATIVEMARY



#### W 118 cm | 46,5" D 98 cm | 38,6" H 92 cm | 36,2 "

Materials | Upholstery in Bouclé. Feet in Nero Marquina marble







W 125 cm | 49.2" D. 42 cm | 16.5" H 65 cm | 25.6 SH. 46 cm | 18.1

Materials | Structure in walnut wood. Upholstery in bouclè. Details in marble.



# GALATEA BENCH







Materials | Structure in walnut wood. Upholstery in jacquard velvet. Feet in verde guatemala or walnut wood

# MADONNA STOOL

W 70 cm | 27.6" D. 70 cm | 27.6" H 45 cm | 17.7"



### MADONNA OTTOMAN

W 110 cm | 43.3" D 110 cm | 43.3" H 45 cm | 17.7"

Always curious about new scientific discoveries, the atom becomes one of Salvador Dalí's favorite subjects of reflection. Dalí borrows the image of a Madonna by Raphael Sanzio to conceive the Maximum Speed of Raphael's Madonna. She breaks up into spheres, geometrically perfect figures, and forms resembling rhinoceros horns as Dalí unearths logarithmic spiral forms based on the pattern of Divine Proportion.

Inspired by the so-called "atomic period" of Dalí, Malabar designers conceived the Madonna Ottoman. This art-filled ottoman features four marble spheres feet and two jacquard velvet upholstered layers. This art-inspired ottoman will enhance your interiors by placing it at select vantage points in your home décor.

Material | Upholstery in jacquard velvet. Feet in Marble

# **PILAR** BAR STOOL



Dia. 42.5cm | 16.7" H 83cm | 32.7"

At the top, a refined seat upholstered in a luxurious cotton velvet marks this distinctive bar stool as carrier of emotion and charisma into any modern bar or living room.

Material | Structure in polished brass with a lacquered base. Upholstery in velvet.



# **FLAHY** BAR STOOL



#### W 42 cm | 16.5" D 65 cm | 25.6" H 80 cm | 31.5"

**Materials | SBase:** White Calacatta Marble Body: Lacquered wood with gloss finish Upholstery: Velvet Fabric Details: Polished Brass with gloss varnish







W 244 cm | 96.1" D 245 cm | 96.5" H 100 cm | 39.4 "

Materials | Oak Wood, Velvet Cotton and lacquered

# **POST FUTURE** BED





# **POST FUTURE II** BED



" **D 250 cm | 98.4" H 140 cm | 55.1 "** ' **D 250 cm | 98.4" H 140 cm | 55.1 "** Cotton Velvet, Brushed Brass



NOAMD WALL LAMP CREATIVEMARY

#### W 350 cm | 137.8" D 230 cm | 90.6" H 176 cm | 69.3"

Materials | Structure in wood, upholstered in cotton velvet





### TORSION MIRROR

#### Dia. 160cm | 63" D 12cm | 4.7"

This mirror combines a series of 4 energetic layers of silver, gold leaf coated, ashwood and walnut wood root veneered finished with high gloss varnish. The fusion between the natural and calm sensations evoked by wood is merged with an avant-garde silver and gold, making this piece a perfect motto.

Material | Structure in wood composed of silver/gold leaf coated and ashwood/walnut wood root veneered layers finished with high gloss varnish.





# **WANDERLUST** MIRROR

#### W 116 cm | 45.7" D 10 cm | 3.9" H 1400cm | 551.2"

Suppose Design Office, an interior architecture studio, located in Hiroshima, Japan. By distributing a huge number of cardboard pipes from the ceiling, they provided a feeling of walking through an exotic forest or an impressive cavern, recreating an incredible experience in any city downtown. With this inspiration, several pieces were created and a family was born. As part of it, the Wanderlust Mirror, a jewel-like piece, is structured in polished brass with marble and walnut wood root accents.

Material | Structured in polished brass with marble and walnut wood root accents





### **STARRY** MIRROR

D. 3.5 cm | 1.4" Dia. 120 cm | 47.2"

So inspired by the impressionist movement, Malabar designers conceived this artsy mirror like it was spontaneously painted to capture the impression of the light in a scene. Conceptual yet functional, the art-filled round mirror combines in harmony irregular shapes of three exquisite materials, such as polished hammered brass, Carrara marble, and lacquered wood finished with high gloss varnish. The art-inspired Starry Mirror will be a future classic adornment in your home décor.

Materials | Structure in lacquered wood with high gloss varnish , carrara marble, hammered brass and mirror

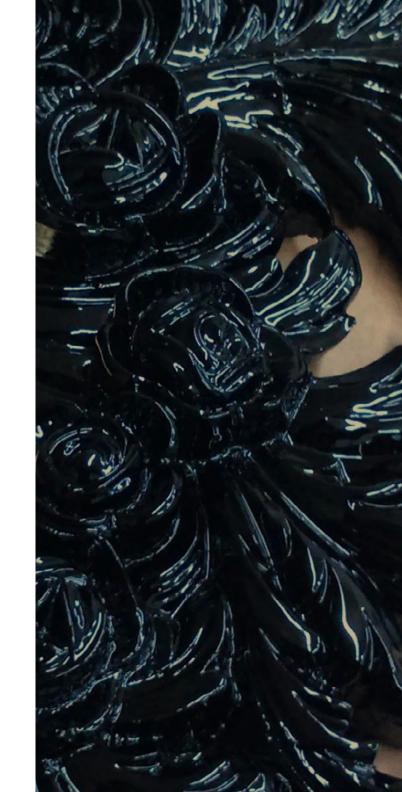
# **PILAR** MIRROR



Dia. 106cm | 41.7" D 4cm | 1.6"

Borrowing the flower ornaments from beautifully adorned baroque churches, palaces, manors and monuments, the eye-catching Pilar Luxurious Mirror brings culture, detail and history together in luxury interiors. This breathtaking, timeless mirror has its frame made in wood with gold leaf finishing, carved elements in black lacquered wood and a gold polished brass starburst.

Material | Structure in lacquered wood with gold leaf coated frame, adorned with hand carved and lacquered wooden floral ornaments and polished brass spikes.







### **LA JOIE** MIRROR

W 87.5 cm | 34.4' D. 5 cm | 2" H 95 cm | 37.4

Malabar designers conceived this art looker. To be attached vertically to the walls, the oval La Joie mirror creates a play of reflections and light, handmade in polished brass and aged bronze mirror.

Materials | Polished hammered brass. Aged Bronze mirror.









Featuring a wooden structure, the Horizon Discovery Mirror is wrapped in solid brass, rigorously hand hammered by the Malabar's goldsmiths and painstakingly soldered as if it were a true piece of jewelry

Material | Structure in wood, wrapped in solid brass featuring polished and aged hammered finishes.

W 123 cm | 48.4" D 6 cm | 2.4" H 130 cm | 51.2" Materials | Structure in wood. Composed of wood veneer marquetry, mirror, rosso levanto marble, polished and hammered brass.

# **HORIZON DISCOVERY** MIRROR

#### Dia: 90 cm | 35.4" D 10 cm | 3.9"





#### Dia. 130cm | 51.2" D 10cm | 3.9"

The Trinity Mirror is an extension of the Trinity Folding Screen, inspired by the British consecrated and awarded architect Norman Foster. With a symmetrical structure in lacquered wood with marvelous gold leaf coated details.

Material | Solid wood lacquered in piano black, gold leaf and mirror.



Materials | Body in blue mirror and blue glass. Details in polished Brass with gloss varnish

NEW

### **BLU** Mirror

D 16 cm | 6.3" H 138 cm | 54.3"



### CAMELIA FOLDING SCREEN





W 220cm | 86.6" D 5cm | 1.9" H 190cm | 74.8"

Material | Structure in solid cherry wood and mirror surface. Handpainted wooder tiles finished with high gloss varnish

Material Translucent glass, smoked glass and mirror with polished brass structure.

# TRINITY FOLDING SCREEN

#### W 200cm | 78.7" D 3cm | 1.2" H 190cm | 74.8"



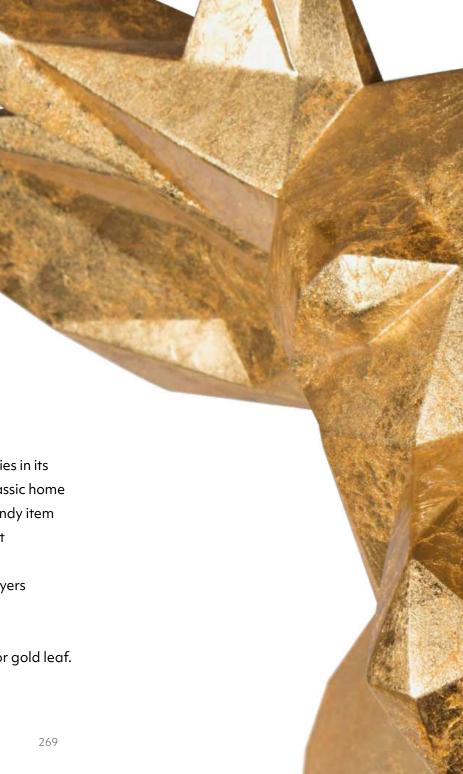


### **ANTLER** HEAD MOUNT

W 74cm | 29.1" D 78cm | 30.7" H 102cm | 40.2"

A tribute to the powerful animal whose strength lies in its antlers, the redesigning and simplifying of the classic home decor accessory promises to become the new trendy item for the walls of any room. The Antler Head Mount is a handmade piece, carved from wood, coated with a distinctive technique comprising several layers of copper leaf, guaranteeing its exclusiveness.

Material | Hand craved wood coated in copper or gold leaf.





#### AZULEJO II GUITAR

#### AZULEJO V GUITAR



W 40cm | 15.7" D 9cm | 3.5" H 79cm | 31.1"

# TECHNIQUES

A series of thorough methods and procedures make the most detailed furniture. To bring our pieces to life, our artisans make use of several different techniques



# WOOD CARVING

Wood carving is one of the most common practices in sculpting. Very subtle details can be carved in wood by using a variety of razor-sharp tools, from gouges to saws. The hands of the woodcrafters must exert the appropriate force so the wood is not damaged, which requires the mastery of this art.



# HAND PAINTING

This two-dimensional art resorts to different techniques with different kinds of paint made of different pigments. For a fully personalized work, where no piece's details resemble the others', artisans use their hands to apply this technique, swiping the brush with their own flow and tact.



# METAL WORKING

Act of forging metal through methods like casting, hammering and spinning. To get moldable, metal is heated to high temperatures and handled with specific tools that allow the artisans to create the desired shapes. A type of metalworking is the FILIGREE, a technique as ancient as the year 2500 B.C. Bent and twisted fine threads of metal are shaped into lace-like designs. Very tiny spheres are also used, welded with each other. Specially used in goldsmithery, filigree is carefully handcrafted due to its delicacy, which results in graceful ornaments.



# SCULPTING

Just like metalworking, sculpting is the art of changing the shape of materials such as stone, metal, glass, pottery and wood. Having an extremely tactile component given the conception of textures, relief and volume, it represents a technique born in the prehistoric period.



# LEAF GILDING

Appliance of a leaf-thin-like coat of metal on top of solid surfaces. These surfaces must be, first and foremost, impeccably prepared with a primer. Only then the metal coat can be in touch with the piece. This technique is thousands of years old and has the ability of transforming even the dullest pieces into something breathtakingly beautiful.



#### WARRANTY POLICY

Malabar provides a 5 years limited warranty against any manufacturer's defects and 3 years limited for materials (leather, fabrics, varnishes, patinas). This means that Malabar will fix free-of-charge any problems due to manufacturer's, but no problems humidity and other pertinent factors.

Malabar does not warrant: changes in surface finishes due to against or exposure to light, damage from sharp objects or imprinting from writing instruments, prolonged exposure to humidity.

Malabar doesn't guarantee finishes against fading and oxidizing throughout the years. Color and finish variations and veining are inherent in metal are considered to be the natural beauty of the material. Upon confirmation of any defect, Malabar compromises to replace the defective part or integrally piece, within a period agreed with the client. Any costs for packing and shipping are not covered under this warranty.

To obtain the proper service under this warranty, the original purchase receipt must be kept.

Failure to comply with these requirements means that the right to complain will be forfeited. The buyer bears the risk for the goods being stored under normal conditions for furniture and for the conditions of the goods during storage.

#### **GENERAL TERMS & CONDITIONS**

By ordering our products is implied that you are agreeing to abide Malabar's terms and conditions as

- The current list of prices replaces any other
- The prices always refer to one unit;
- The VAT is not included in the price, so the legal tax
- Each piece is manually and individually handmade in Portugal, so small knots, stripes, color differences, marked and faint rings of wood grains are signs of genuineness and are not regarded as defects or deficiencies. There might be some slight differences from piece to piece.

#### PACKING AND SHIPPING

- The packing is always included in our price. We analyze piece by piece regarding the order specifications, and if we consider that it will need a specific packing, we'll do it by ourselves. Like all our pieces, also our packing is made with the best materials in the market to guarantee the maximum successful arrival of the goods.
- The transportation costs and insurance are not
- If the client pretends to transport the product(s) by his own method, Malabar will be free from any responsibility due to the mentioned transport;
- Malabar reserves the right to charge 20% extra of the value of transport for each transport deferred with less than 3 days ahead of the dispatch date;
- When receiving the pieces, you should check for

any apparent damage inflicted in the packaging box and materials. Any piece's damage should be communicated during the first 48 hours after receiving the order. The photographic evidence of the damages should be sent by email to info@malabar.com.pt;

• After the complaint is justified by Malabar, the piece will be integrally replaced, repaired or the product exchanged, in a time of delivery agreed

#### **PAYMENT CONDITIONS**

Malabar starts the production after having the receipt confirmation at least 50% of the total amount. And the lead time starts counting after this day. The remaining amount shall be transferred 3 days before shipping the pieces.

All the pieces are Malabar proprietary until the payment is done and confirmed to its full.

#### **PAYMENT DETAILS**

Bank Transfer Beneficiary Name: RADIANTDETAIL, S.A. Bank name: BPL Account number: 3-5100624.000.001 **NIB:** 0010 0000 5100 6240 0017 2 **IBAN:** PT50 0010 0000 5100 6240 0017 2 **SWIFT/BIC:** BBPIPTPL Bank Address: BPI - NOGUEIRA DA MAIA Travessa Sidónio Pais, 24, Fcç. A Lj. R/C F 4475-499 Maia – Portugal

**Credit Card:** Payments with credit cards are also available. Contact our team to know more.

#### LEAD TIMES

Production lead time is 8 to 10 weeks and delivery is not included. Customized items lead time is 10-12 weeks and delivery is not included. Lead time for orders with COM/COL products only starts once the fabric arrives at our office and is properly identified. Malabar is not responsible for delays in production or any fabric misuse if the fabric is sent without identification by the customer. For pieces with custom specifications or large quantities orders, Malabar reserves the right to agree

#### **STORAGE FEES**

Orders that accrue storage fees can not be released until the fees and the remaining balance are paid.

#### HOSPITALITY ORDER

Malabar has the ability to customize its products to satisfy your project's needs. These orders will need

#### **CURRENCY AND EFFECTIVE DATE**

This price list is valid from 08.01.2021 and cancels all



#### info@malabar.com.pt



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